

From the Metro-Goldwyn-Mayer Musical Production "THE WIZARD OF OZ"

# OVER THE RAINBOW

Bass

Words by E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by BOB CERULLI

Moderately ♩ = 72

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 38. The score includes various performance instructions such as *mp*, *rit.*, *a tempo*, *mf*, *più mosso*, *rit.*, *mf*, *mosso*, *cresc.*, *rit.*, *a tempo*, *mp*, *mf*, *rubato*, *mp*, *mf*, *rubato*, *mp*, *mf*, *rubato*, *mf*, *più mosso*, *rit.*, *mf*, *mosso*, *cresc.*, *rit.*, *a tempo*, *mp*, *mf*, *mp*, *meno mosso*, *molto rit.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings are indicated by *mp*, *mf*, and *p*. Performance directions like *rit.* and *a tempo* are shown with slanted lines. There are also first and second endings marked "1st Pos." and "2nd Pos." at measures 13-15 and 28-30 respectively. The score ends with a fermata over measure 38.

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